

- (5) evaluate and apply methods, concepts, techniques and theories in the creation of musical and hybrid creative arts projects in a broad range of contexts
- (6) research and analyse historical, ideological, critical and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts to explore the role music plays in everyday life.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.[^]
- Attend an audition/interview (see details below).

Subject Pre-requisites:

- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).

Note: It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Music. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#).

Audition/interview information:

Applicants for Music must attend an audition and interview and must bring with them:

- a school exit statement or evidence of previous education standard achieved
- Applicants are not required to have undertaken high school music or AMEB practical/theory or musicianship exams.
- On-campus applicants must attend an audition and interview and perform two contrasting pieces. Applicants for online study will submit a video recording of their performances and attend a phone/skype interview.
- Applicants will need to provide their own accompanying tracks on MP3 or an iPod if required.
- All applicants are to present a written statement (500 words) addressing the following: a musical experience which has inspired, motivated or moved you. It might be a performance or concert you attended, or participated in, or it might be music of a particular artist or work. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

The Bachelor of Music is available on-campus at USQ Springfield. All music courses are also available online. All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2021 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Program structure

The Bachelor of Music (BMUC) consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or one 4-unit minor and/or elective courses as follows:

- one 12-unit Music major, 4-unit SCA Core, and one 8-unit second major^{*}, **OR**
- one 12-unit Music major, 4-unit SCA Core and two 4-unit minors, **OR**
- one 12-unit Music major, 4-unit SCA Core, one 4-unit minor and 4 units of elective courses[^]

* The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (Theatre, Visual Arts, Film and TV/Radio, providing entry requirement are met), or from areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within USQ will require consultation and approval from the School of Creative Arts programs director.

^ Please note that students may choose to add more music courses as part of their suite of complimentary studies. For more information, consult with the School of Creative Arts Programs Director and/or the Music discipline convenor.

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem 2 and 3: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

Major studies

Music Practice:

Music Practice is a 12-unit major that focusses on two modes of contemporary music practice – collaborative live performance, and individual and collaborative music practice in digital spaces. Coursework in this major explores individual and collective music making, collaborative processes, live and digital performance, foundational instrumental work, and songwriting, composition and musical arrangement.

Musical Communication:

Musical Communication is a 12-unit major that enables students to understand and employ the languages of music, explore musical cultures, and engage with relevant theoretical concepts that enable communication both between musicians, and between musicians and audiences. Relevant for artists working in contemporary performance, education and community contexts, course

Other program requirements

Students will need to supply their own instrument during the course of their study.

Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Arts program listings](#) for current advice on enrolments.

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