

Master of Arts (MARA) - MA

CRICOS code (International applicants): 081818J

Programs at USQ are regularly reviewed to ensure they remain professionally-relevant, in order to enhance the graduate outcomes of our students. This program is currently being re-accredited and is as a consequence likely to undergo some changes. Full details will be available when it is approved. If you have any questions, please [contact us](#) directly.

	On-campus*	External	Online
Semester intake:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:	Toowoomba	-	-
Fees:	Domestic full fee paying place International full fee paying place	Domestic full fee paying place International full fee paying place	Domestic full fee paying place International full fee paying place
Standard duration:	1.5 years full-time; up to 6 years part-time		
	From: Graduate Certifi		

- be able to evaluate and to analyse critically a range of ideas and theories pertaining to the creative arts or humanities
- have acquired advanced knowledge, skills and competency in the content, epistemology and appreciation or practice of a particular discipline
- be able to conceive, plan and execute a project requiring research, scholarship, composition, and interpretation at an advanced level.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 09. Graduates at this level will have specialised knowledge and skills for research, and/or professional practice and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Completion of an Australian Bachelor degree such as a [Bachelor of Arts](#) or [Bachelor of Creative Arts](#) or equivalent from a recognised institution, with a minimum Grade Point Average (GPA) of 5.0, and
- A minimum of two years professional experience for those seeking entry to the Creative Arts major in the given discipline/field.
- English Language Proficiency requirements for Category 3.

Applicants for the **Creative Arts major** are advised to also address the following:

- Applicants must have completed a major in their discipline area or have equivalent professional experience. A portfolio of the applicant's creative work is to be made available upon request.
- Applicants must also include a report of no more than five pages, addressing the criteria below, and a 300 word description of the proposed project. Please advise the following:
 - how your proposed research will advance your professional knowledge in a manner that is appropriate

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

Program fees

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The following majors are available in the Master of Arts:

- Corporate Communication
Students have the opportunity to undertake a Corporate Communication specialisation with 8 units of coursework and a thesis or exegesis.
- Creative Arts
The major includes coursework in areas of interest and a thesis or exhibition/performance-based research project with exegesis. The following disciplines can be studied:
 - Film, Television and Radio
 - Music
 - Theatre
 - Visual Arts.
- Editing and Publishing
Editing and Publishing gives students the opportunity to further develop their skills and understanding of the theoretical, legal, ethical and practical elements of editing and publishing and of publishing management. Study consists of coursework and a thesis or exegesis.
- Humanities and Communication
The major includes coursework in areas of interest and a thesis or exegesis. The following disciplines can be studied within this major:
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- 6 units of coursework and 6 units of supervised research resulting in a thesis (30,000 words) or practice-based project with exegesis (20,000 words). The research component must be completed over

Research

Intending Master of Arts students should contact the Faculty of Business, Education, Law and Arts during their first semester of study to ensure that appropriate supervision is available for the proposed thesis topic and other projects. As the research and advanced project pathways available within the Master of Arts degree constitute 4 (or 6) of the 12 units required for successful completion of the program, it is essential that students have developed a project plan which is able to be effectively supervised and resourced.

IT requirements

For information technology requirements please refer to the [minimum computing standards](#).

Exit points

Students who have completed 4 approved units of postgraduate study in the Master of Arts may exit with the award of a Graduate Certificate of Arts (GCAR). Students who have completed 4 courses in the Editing and Publishing major will be eligible to exit from the Master of Arts with a [Graduate Certificate of Editing and Publishing](#). Students who have completed 8 approved units of study in the Master of Arts may exit with the award of Graduate Diploma of Arts (GDAT).

Credit

Credit may be granted on the basis of completed equivalent postgraduate or undergraduate study (Honours AQF Level 8 only) from a recognised university. The application for credit based on accredited prior learning normally is submitted when applying for admission to the program. In order for a credit to be granted, the claim must meet the following specific requirements:

- the course was passed within five years prior to the application (courses up to 10 years old may be considered if evidence is provided that the applicant has been employed in that field)
- the course passed is equivalent in objectives, content and weightings to a course prescribed in the Master of Arts degree, or alternatively, the course is suitable as an elective
- credit for research activity will be dependent on currency and relevance to the proposed Masters study
- the maximum number of units which may be credited in the Master of Arts program is six
- credits approved in this program will not automatically apply to other programs offered by the USQ.

Claims for credit should be submitted prior to or at the time of enrolment in a course. Each claim will be assessed on individual merit in line with the University's credit policies.

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Humanities and Communication recommended enrolment pattern (6- unit thesis or exegesis)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.
