

Doctor of Creative Ar

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification ha

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Research T

Other program requirements

Students must successfully complete all coursework units before progressing to the research exegesis.

Should students wish to change their proposed research topic, they must apply for permission to do so to the Faculty of Business, Education, Law and Arts, stating their reasons and providing a new research proposal.

It is recommended that Australian students visit their supervisors at least once each year while they are completing their thesis. For overseas students, visits by Faculty staff could be arranged through the University's agents/partners, subject to minimum numbers.

Students must maintain good standing in this program. Please refer to the Academic Standing, Progression and Exclusion Procedure .

Exit points

Students are able to exit with a Graduate Certificate of Arts (GCAR) or Graduate Diploma of Arts (GDAR) provided they meet the relevant requirements for their programs. Students can transfer to the lower award of [MARA Master of Arts \(AQF9\)](#) provided all requirements for the award of the MARA are satisfied.

Credit

Normally, no credit will be granted in this 24-unit research program. However, an applicant may have specialist knowledge built up in their previous Master's degree as well as extensive working experience in their area of interest. The candidate may be granted up to four units of credit for the Master of Arts specialisation courses based on their completed postgraduate studies and relevant extensive experience.

Recommended enrolment pattern - full-time

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

It is recommended that students complete all of [DCA9000 Research Methods in Creative Arts Practice](#) and [DCA9500 Creative Arts Exegesis and Practice A](#) before commencing [DCA9501 Creative Arts Exegesis and Practice B](#).

A suggested enrolment pattern for a student commencing in semester 1 is set out in the following table:


