

- taken responsibility and accountability for their own learning in collaboration with others within broad parameters.

Program objectives

On successful completion of the program, students should be able to demonstrate:

- a high level of discipline-based skills and knowledge that are reproducible and which will enable them to contribute to the creative potential of their communities
- a discriminating application of methods, concepts, techniques and theories in the creation of discipline-based and hybrid creative arts projects in professional, educational, community or commercial contexts
- a knowledge of the historical, ideological, critical and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts
- a rigorous evaluation of the outcomes of creative arts projects
- genuine engagement with relevant industry bodies and networks that will enable them to develop the work ethic necessary for practice as an independent, articulate professional creative artist
- a proficiency in the pursuit of research in creative arts; to document, and further explore the role this plays in cultural growth of a nation/society.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Program Information Set

View USQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Overall Position (OP) **16**, tertiary entrance rank **64** or equivalent qualification.[^]
- Non-standard applications for Theatre, Music, Visual Arts and Film, Television and Radio will also be considered with an audition or interview on a case-by-case basis (see criteria below).

Subject Pre-requisites:

- English (4, SA) or equivalent
- Music (4, SA) or equivalent for students taking the Music major
- Visual Arts (4, SA) or equivalent for students taking the Visual Arts major
- English Language Proficiency requirements for Category 2

Criteria for non-standard applicants for the Audition and/or Interview:

- a passport-sized photo of themselves
- a school exit statement or evidence of previous education standard achieved

- folio of achievements and references (see specific information for each major below)
- 500-word project or one page statement addressing criteria (see specific information for each major below).

Visual Arts:

All applicants for the Visual Arts major must:

- present a folio of recent or current works. This will not be retained by USQ after the interview.
- present photographs of their artworks that are too large to bring to the interview. The photographs must pro

- only painting, drawing, Arts Management and theory courses are available online
- the following practical studios are not available online: ceramics, print-making, and spatial construction.

Campus of offer:

Theatre and Music specialisation studio practice courses are available on-campus in Toowoomba.

Visual Arts majors are available on-campus in Toowoomba and online.

The Film, Television, and Radio specialisation is offered across both the Toowoomba and Springfield campuses with a variety of on-campus and online offers. The second and third year practical courses in both Television and Radio are offered at Springfield campus only.

Note: It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Creative Arts – Film Television & Radio, Theatre, Music and Visual Arts. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#)

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2018 OP and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Special admissions may help you get into the program of your choice by increasing your Selection Rank. The additional points don't apply to all applicants or all programs. Please read the information about USQ's [Special Admissions](#) carefully to find out what you may be eligible for.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The Bachelor of Creative Arts consists of 24 units. These are broadly divided into specialisations (in Film, Television and Radio; Music; Theatre or Visual Arts), extended majors, majors, minors, electives and one core Arts course. Each Creative Arts area of specialisation of

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Discipline Foundation	7			7
Discipline Extension		4	4	8
Minor sequence 1	4			4
Minor sequence 2	4			4
				24

Combination 3

Program completion requirements

In order to be eligible to graduate, candidates must have completed 24 units of study including a minimum of 16 courses from Creative Arts. These 16 courses will normally be taken in one of the four available disciplines: Film, Television and Radio; Music; Theatre; and Visual Arts.

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

All students must take the core course [CMS1000 Communication and Scholarship](#). The recommended pattern for enrolment in this core course by full-time on-campus students is in semester one year one. This pattern should only be varied with the permission of the Faculty of Business, Education, Law and Arts. There are an additional two School core courses that most students undertaking the Bachelor of Creative Arts will be advised to enrol in throughout the third year of their degree ([BCA3000 BCA Project A](#); [BCA3001 BCA Project B](#)) in accord with recommended enrolment patterns.

Extended majors are comprised of a minimum of 16 courses within discipline-focused areas of specialisation. Students enrolling in the BCAR will normally choose (and audition/interview for) one extended major. Each extended major commences with a foundation year of eight courses that is inclusive of the School core [CMS1000 Communication and Scholarship](#). The following extended major studies are offered:

Film Television and Radio – Film/Animation (20 unit Major)

Film Television and Radio – Television/Radio (20 unit Major)

Film Television and Radio – Animation/Broadcast (20 unit Major)

Film Television and Radio – Film (16 unit Major)

Film Television and Radio – Animation (16 unit Major)

Film Television and Radio – Television (16 unit Major)

Film Tele

Students who take only two major studies must take one of the Minors indicated in the [Minor studies](#) section.

All of the discipline areas of the Creative Arts will offer suites of minors and electives from their existing major course offerings. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) Minor studies section.

IT requirements

Students should refer to .

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. Students should visit the USQ minimum computing standards to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

External students should be able to access a computer with the minimum standards as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses..

Articulation

Students undertaking aspects of the Bachelor of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Arts program listings](#) for current advice on enrolments.

Exit points

Students may exit with the Diploma of Arts if they have completed 8 courses as follows:

- [CMS1000 Communication and Scholarship](#)
- 7 other courses from the Bachelor of Creative Arts.

Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit hav

which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

Course transfers

Students wishing to transfer from another degree into the Bachelor of Creative Arts (BCAR) may do so. However, in addition to your USQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#).

Other information

Film, Television and Radio (FTR), Music, Theatre and Visual Arts majors will require materials, clothing and resources which relate to each major.

Students studying both practical and theory majors need to be aware that the theory major has equal importance for successful completion of their degree.

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- one major of eight units OR two minor studies of four units OR a minor study of four units plus four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- if students wish to combine two Majors they must contact the Faculty of Business, Education, Law and Arts as to the appropriate combinations available to them;
- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode. The variety of BCA courses offered online and in external mode will increase throughout 2015 and as the degree proceeds;
- students are required to monitor their own enrolments and seek help immediately from Creative Arts staff if anomalies or confusion occurs.

Recommended general pattern for part-time on-campus students

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

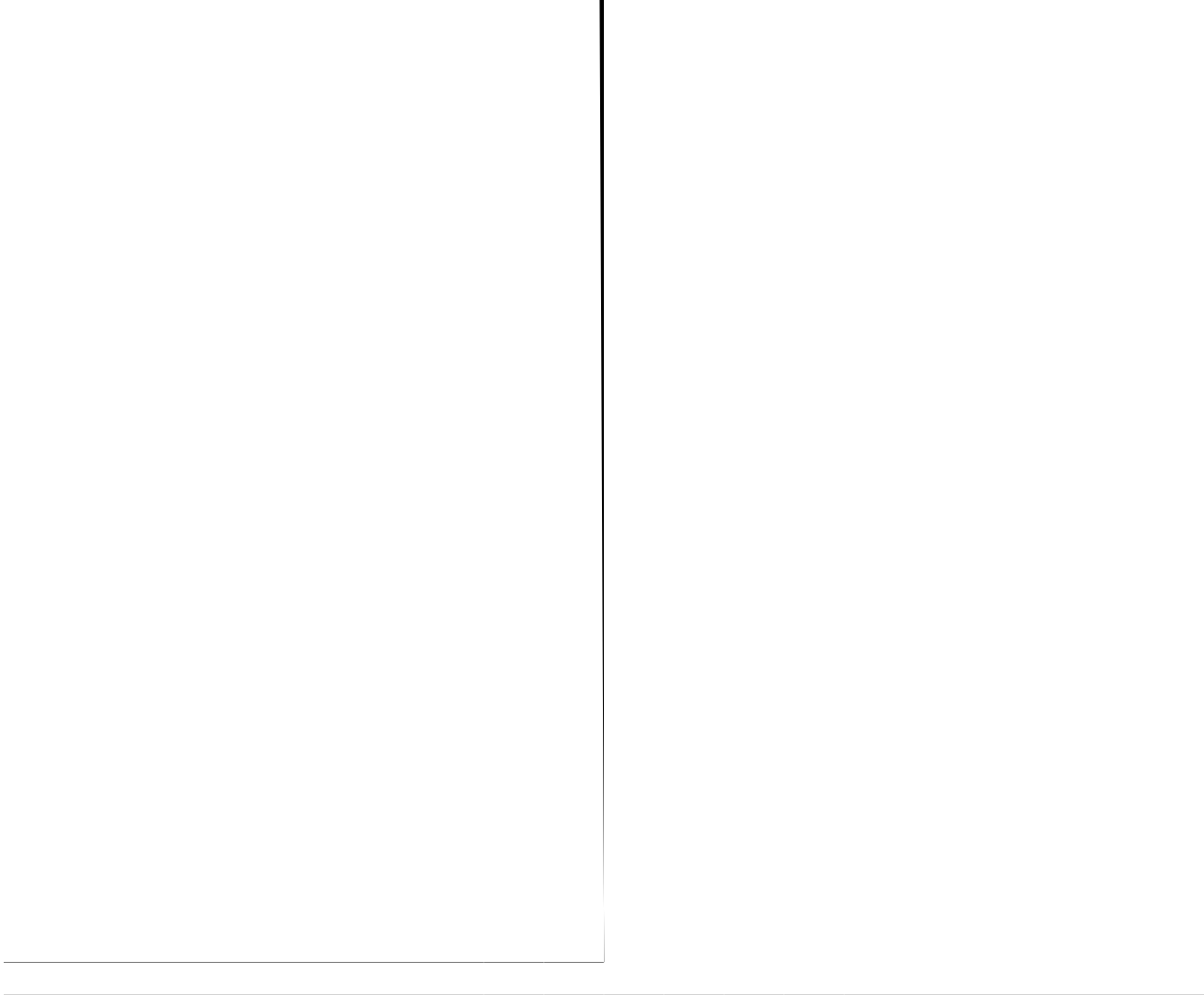
Students wishing to enrol in a part-time mode should consult with the relevant Program Coordinator to determine an appropriate part-time enrolment pattern.

Recommended enrolment pattern – Film, Television and Radio (16 unit Major – Film)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

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Recommended enrolment pattern - Theatre (8 unit Theory Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

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Footnotes

* Studio Research is the EXT component of the CAP courses.

Recommended enrolment pattern - Visual Arts (8 unit Pra

Students are able to enrol in any offered mode of a course (on-campus, ext program mode of study they enrolled in.

