

Doctor of Creative Arts (DCAR) - DCA New

CRICOS Code (International applicants): 091551D

		On-campus	Online
Semester intake:		Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:		Toowoomba	-
Fees:		Domestic full fee paying place International full fee paying place Research training scheme (RTS)	Domestic full fee paying place International full fee paying place Research training scheme (RTS)
Standard duration:		Full-time candidates normally complete in 3 years. Part-time candidates normally complete in 6 years. Students have a maximum of 4 years (full-time) or 8 years (part-time) to complete this program.	

Notes:

Where credit is granted, maximum and minimum duration will be adjusted in the same proportion as credit. For example, where the maximum of four units of credit is granted, maximum time will be four years.

Contact us

and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 10. Graduates at this level will have systematic and critical understanding of a complex field of learning and specialised research skills for the advancement of learning and/or for professional practice.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Admission requirements

Candidates for entry into the Doctor of Creative Arts must meet each of the following entry criteria to the satisfaction of the Faculty of Business, Education, Law and Arts:

- (1) A Bachelor of Creative Arts with First Class Honours or Second Class Honours (Division A) or equivalent, *or* a Master of Arts (with research component) or equivalent, together with evidence of professional standing as an arts practitioner.
- (2) Admission by written application and artist portfolio. The application will include a written proposal of 5-8 pages including conceptual framework and research background, central question, significance, and original contribution of project. Further, a portfolio of creative work/s will be required with specifications varying between disciplines. For example, Visual Arts candidates will be required to submit 20 images of past work signifying possible directions for the proposed DCAR.
- (3) Submission of a satisfactory preliminary research proposal, as determined by the Higher Degrees Review and Admissions Committee.

Notes:

Admission to the Doctor of Creative Arts is dependent upon the Faculty's capacity to supervise the proposed exegesis and creative work. Prospective candidates should contact the Faculty of Business, Education, Law and Arts for up-to-date information regarding research areas before preparing their preliminary exegesis and creative work proposals.

All students are required to satisfy the applicable

Training Scheme (RTS). A RTS place entitles a student an ex

Exit points

Students are able to exit with a Graduate Certificate of Arts (GCAR) or Graduate Diploma of Arts (GDAR) provided they meet the relevant requirements for their programs. Students can transfer to the lower award of [MARA Master of Arts \(AQF9\)](#) provided all requirements for the award of the MARA are satisfied.

Credit

Normally, no credit will be granted in this 24-unit research program. However, an applicant may have specialist knowledge built up in their previous Master's degree as well as extensive experience in their area of

based on their completed postgraduate studies and rele

