Bachelor of Creative Arts (Honours) (BCAH) - BCRA(Hons)

On-campus	Distance education				
Semester 1 (March)	Semester 1 (March) Semester 2 (July)				

- an advanced knowledge of the historical, ideological, critical, and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts;
- a proficiency in the conduct of independently designed research projects

Admission requirements

Admission to the Bachelor of Creative Arts Honours is in accordance with University's admissions policy for undergraduate programs and applicants will normally have completed the Bachelor of Creative Arts degree program at USQ or an equivalent award at another accredited tertiary institution. Non-USQ applicants may occasionally be required to submit portfolios, samples of work, or attend an interview or audition as appropriate to determine their aptitude to successfully study at Honours level.

Some consideration for significant professional practice can be given to applicants at the discretion of the Faculty of Business, Education, Law and Arts. Specific entry requirements can be:

- credit level (grade point average of 5.0/7 i.e. 71.4 per cent) in the entire program and permission of the Faculty of Business, Education, Law and Arts
- a grade point average of 5/7 (71.4 per cent) across all levels in the proposed Major Study
- a grade point average of 5.2/7 (75 per cent) in the third level of the program (i.e. Major and Option), including an 'A' or better level pass in at least one course of the Major
- grades of 'A' or High Distinction in all courses in the third-level of the Major
- for a candidate with equivalent qualifications or relevant work experience by special permission of the Faculty of Business, Education, Law and Arts

Domestic and International Applicants from a non-English speaking background are required to satisfy English language requirements.

If you do not meet the English language requirements you may apply to study a University-approved English language program. On successful completion of the English language program, Applicants may be admitted to an Award Program.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a student contribution amount, which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the Course Fee Finder. Commonwealth Supported students may be eligible to defer their fees through a Government loan called HECS-HELP.

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the Course Fee Finder.

Domestic full fee paying students may be eligible to defer their fees through a Government loan called FEE-HELP provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent RizenshTjzsa hold(y aNrvie)Tj1 0 0 1 909ed the

Program structure

The Bachelor of Creative Arts Honours consists of 6 courses (comprising 8 unit units) in the areas of Music, Theatre and Visual Arts). The program can be undertaken full-time in one academic year, or part-time over two years. Part-time enrolment will normally be course-work in Year One, and dissertation project in Year Two. The BCA Honours involves 4 generic Arts courses, and 2 specialised courses in each of the creative arts disciplines.

Please refer to the Recommended Enrolment patterns for further details on offerings from each Discipline.

Core courses

Core courses are essential to developing the skills required to conduct scholarly activity and independent research at Honours level. All students must enrol in:

HMT4005 Research Design

ENL4001

HMT4001 Honours Dissertation A

HMT4002 Honours Dissertation B

IT requirements

All students wishing to take advantage of online (Internet-based) systems and services provided by the University should be aware that USQ makes recommendations about the type of hardware and software best suited to match our systems. Compliance with these recommendations will ensure students receive the computing help needed if experiencing problems.

Students studying on-campus or externally should ensure they have access to a computer that meets these minimum standards. Compliance with these recommendations will ensure students receive the computing help needed if experiencing problems.

USQ has a number of hardware and software agreements with suppliers that may result in various benefits being passed onto University staff, students and alumni when they purchase privately.

For some students the financial cost of purchasing computing equipment may be a barrier to studying with USQ. In view of this, the University provides the following assistance:

Computer laboratories at the Toowoomba, Fraser Coast, and Springfield campuses which are avsuppliers t2cail(All s

Music recommended enrolment pattern - Theory Pathway

Students are able to enrol in any offered mode of a course (on-campus, distance education or online), regardless of the program mode of study they enrolled in.

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							Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or

Theatre recommended enr

Visual Arts recommended enrolment pattern - Theory Pathway Students are able to enrol in any offered mode of a course (on-campus, distance education or online), regardless
